Course Offerings Spring 2019

**Latin American & Caribbean Studies**

LACS 101.01, Intro Latin Am & Caribbean Stu, TR 09:25 am-10:40 am, Hollis M France
LACS 101.02, Intro Latin Am & Caribbean Stu, MWF02:00 pm-02:50 pm, Christina M Garcia
LACS 101.04, Intro Latin Am & Caribbean Stu, Nadia D Avendano, ONLINE
LACS 103.01, Intro to Contemporary Cuba, Nadia D Avendano, OFFC (study abroad)
LACS 200.01, ST: Talking Trash and Wasting Time: A Caribbean Ecology, MWF 03:00 pm-03:50 pm, Christina M Garcia
LACS 200.02, Special Topics, Ashley Martin Wendt, OFFC (study abroad)
LACS 495.01, Latin Amer/Carib Stud Capstone: The Struggle for Social Inclusion and Sustainable Development in Latin America, TR 03:05 pm-04:20 pm, Maria D Colomina-Garrigos

**African American Studies**

AAST 300.05 ST: Africana Women's Migration Narratives, TR 01:40 pm-02:55 pm, Mari N Crabtree
AAST 300.06 ST: Voodoo and Visual Culture, ONL, Kameelah L Martin OFFC

**African Studies**

AFST 202.02, ST: Diaspora Yoruba Culture and Lowcountry Connections, 12:15 pm-01:30 pm, Ajani Ofunniyin

**Anthropology**

ANTH 329. 01 ST: Indestructible Maya, TR 09:25 am-10:40 am, Barbara E Borg

**First Year Experience**

FYSE 125 and FYSS 101, Travel Narratives: Journey Around the Hispanic World, MW 2:00-3:15, Sarah Owens

**English**

ENGL 234.01, Surv of 3rd World Masterpieces, MWF 12:00 pm-12:50 pm, Simon Keith Lewis

**French Literature in Translation**

LTFR 250.01, Francophone Litr in Translatio, TBA, TBA
History
HIST 250.02, ST: Latin America and the U.S. since Independence, TR 12:15 pm-01:30, Heidi Marie Krajewski

International Studies
INTL 290.01, ST: United Nations, TR 03:05 pm-04:20 pm, Mohammed Degia

Music
MUSC 222.01, ST: World Rhythms, TR 03:05 pm-04:20 pm, Ronald David Wiltrot
MUSC 234.01, Music in Latin America, MWF 01:00 pm-01:50 pm, Michael S O'Brien

Political Science
POLI 266.02, International Diplomacy Studies (Model OAS), R 05:30 pm-08:15 pm, Douglas S Friedman
POLI 359.01, ST: Nationalism and Ethnic Politics, MWF 09:00 am-09:50 am, Jessica J Price

Portuguese Literature in Translation
LTPP 280.01, ST: Food: Constructing and Sustaining Identities, MW 02:00 pm-03:15, Maria Luci De Biaji Moreira

Spanish
SPAN 333.01, Social Justice and Hispanic Cinema, MW 02:00 pm-03:15 pm, Liana Hakobyan
SPAN 333.02, Social Justice and Hispanic Cinema, MW 03:25 pm-04:40 pm, Liana Hakobyan
SPAN 366.01, Select Read. in Spanish Amer.: Friends with Benefits, MWF 12:00 pm-12:50 pm, Christina M Garcia
SPAN 390.01, ST: Sustainability & Environmental Health in Spanish-Speaking World, TR 09:25 am-10:40 am, Marianne J Verlinden
SPAN 491.01, ST: Language Studies: Bilingüismo in the Hispanic World, MW 03:25 pm-04:40 pm, Antonio B Perez-Nunez
SPAN 492.01, Seminar in Hispanic Studies: Chicano/Latino Literature, TR 01:40 pm-02:55 pm, Nadia D Avendano

Women & Gender Studies
WGST120.01, Studies in Women & Gender Studies: Introduction to Women's Health in the Caribbean, Ashley Wendt OFF campus (study abroad)
Course Descriptions:


In this interdisciplinary course we will look at ecologically attuned 20th and 21st century images and texts from the Caribbean together with critical essays that reflect environmental approaches to politics and philosophy. Objectives of the course are for students to become familiar with literary and visual cultures from the Caribbean, as well as socio-ecological-political issues particular to the region. Students will also develop the skills to read literary and visual works ecocritically. That is, we will not only consider how environmental issues are represented, but also, by employing the techniques of close reading and formalistic analysis, trace the mechanisms through which cultural works (de)naturalize classifications and notions of human exceptionalism. In this vein, we will also consider the ways in which particular aesthetic modes might generate new and imaginative forms of relating that foster an ecological awareness.

LACS 495: The Struggle for Social Inclusion and Sustainable Development in Latin America

The Latin American and Caribbean Studies Capstone provides LACS majors with a culminating integrative experience at the end of the major by challenging them to pull together the various threads of their multi-disciplinary program. Students will explore and analyze issues related to social justice and sustainable development as shared by the various regional societies and apply knowledge, perspectives, and tools they have gained in the other courses in their curriculum. This is a Sustainability Related (SR) course with a focus on AY 2018-19’s SLI theme of social justice. More specifically, we will study historical patterns of land displacement, discrimination, exploitation, poverty, and lack of self-determination endured by indigenous communities across the region. We will also examine specific cases where some communities have advanced their case to defend their rights and homeland, as well as their role in shaping sustainable development and in fighting climate change.

AAST 300: ST: Africana Women’s Migration Narratives

This course takes an intersectional and interdisciplinary approach to analyzing a wide range of Africana women’s narratives of forced and voluntary migration. The novels, autobiographical essays, and scholarly work discussed in the course broach topics ranging from the trans-Atlantic slave trade and immigration to the search for cultural roots and spiritual homegoings. Assigned texts include Saidiya Hartman’s Lose Your Mother, Yaa Gyasi’s Homegoing, Toni Morrison’s Song of Solomon, Edwidge Danticat’s Breath, Eyes, Memory and Create Dangerously, Paule Marshall’s Praisesong for the Widow, and Chimamanda Adichie’s Americanah. Discussions and essay assignments will provide students with an opportunity to closely analyze these texts while exploring the sociohistorical processes that have compelled black women to embark on journeys to distant shores as well as analyzing how migration has shaped the formation of black women’s identities in Africa and the Diaspora.
ANTH 329: ST Indestructible Maya
This course begins with the ancient Maya, and takes students up through the colonial period, and through the 1800s to the problems and opportunities offered by modern tourism (specifically on the Maya Riviera).

MUSC 234: Music of Latin America.
This course is intended as an introduction to some of the wide range of traditional and popular musics of Latin America seen through the disciplinary lens of ethnomusicology. We will explore how an understanding of the cultural and historical context of a music can better inform our understanding and appreciation of that music. Conversely, we will see how through careful listening and analysis, listening to music can shed greater light on our understanding of a people, their culture and their history. We will explore the connections between music and race, ethnicity, religion, gender, politics, history, and other topics, drawing on case studies from Mexico, the Hispanic Caribbean, and South America.
This course is designed to be accessible to students with no prior training in music, Latin American studies or anthropology.

POLI 359: ST: Nationalism and Ethnic Politics
This course will explore how nationalism and ethnic divisions become salient politically. The introductory section of the course will provide an overview of the major theoretical approaches in political science to the study of nationalism, ethnic identification, and ethnic politics. The course will then shift focus to examine how issues of nationalism and ethnic politics impact different world regions. The second section of the course will analyze patterns of nationalism and ethnic politics in Latin America. The course will conclude with a section on nationalism and ethnic politics in Africa. Students will leave this course with a better understanding of how nationalism and ethnic divisions influence politics in general and will be able to make specific reference to processes of nationalism and ethnic political mobilization in Latin America and Africa.

SPAN 333, Social Justice and Hispanic Cinema
This course will focus on the representation of issues of social justice in contemporary Hispanic and Latinx cinema. The films will be grouped under four themes: Migrations, The Marginalized, Violence and Youth, and Cultural Borders. The course will look at migration and displacement through selected films made in Latin America, United States, and Spain. It will further examine the difficulties faced by different marginalized groups in Latin America based on their social status, race, gender, sexual orientation, etc. The course will also look at the history of internal armed conflicts and terrorism in Peru and Colombia by focusing on the effects of violence on children and youth. Finally, a study of selected films will introduce students to the complexity of cultural, economic and social dynamics between different ethnic and cultural groups in Latin America.
SPAN 366.01, Select Read. in Spanish Amer.: Friends with Benefits

The contemporary idiom, friends with benefits, has its roots in classical Greek philosophy. Aristotle, for whom friendship was a key component in the foundation of the political community, defined friendship as a mutually advantageous relationship between men alike in virtue and moral character. Established through similitude and reciprocity, friendship provides a sense of security, belonging, and transparency. In its usage today, with its allusion to non-committal sexual relations, friends with benefits rather parodies than affirms Aristotle’s notion. The idiom brings our attention to the asymmetry and opacity of our friendships, to the risks and uncertainties they entail. In fact, for contemporary philosophers it is the destabilizing impacts of friendship that have the potential for political transformation.

In this class, we will look at a diversity of Spanish American texts from various regions and historical periods, in which friendships provide the means to challenge the status quo. Through the trope of friendship, together with that of community and hospitality, we will consider how literary works rather undermine than affirm models of membership based on sameness and security. In these texts we will encounter interspecies communities, cannibal hosts, and estranged friends.

SPAN 390: ST: Sustainability and Environmental Health in the Spanish-speaking World

“Ensure healthy lives and promote well-being for all at all ages.” This is how the third UN Sustainable Development Goal reads. In the Spanish-speaking world, what challenges to achieving this goal do people face? How can individuals (you included!), healthcare institutions, and communities support this goal?

In this course, you will develop your linguistic and cultural competencies in medical Spanish while pondering these questions. We will explore major issues in environmental health in Spanish-speaking regions starting from the assumption that a dependable supply of clean air, clean water, and nutritious food are critical to maintain health. Malnutrition, parasitic diseases, the spread of dengue and Zika, the rise in asthma, diabetes and cardiovascular diseases, and the mental toll of poverty, are only some manifestations of a disruption in these supplies by economic activities, and increasingly by climate change. Understanding the relationships between health, economy, and the environment is essential to designing long-term solutions. Become an agent of change...in Spanish!

SPAN 491.01, ST: Language Studies: Bilingüismo in the Hispanic World

This course is an introduction to the fundamental issues in the study of bilingualism as an individual and social phenomenon, with special emphasis on Spanish bilingual communities in the United States, Latin America, and Spain. One of the main goals is to familiarize students with current issues and research findings in the study of bilingualism. The other main objective of the course is to raise critical awareness about the complexity of bilingualism and its advantages for society.