



COLLEGE *of*
CHARLESTON

LATIN AMERICAN
AND CARIBBEAN STUDIES

Latin American & Caribbean Studies

Course Offerings - Summer 2019

30141 LACS 101.01 Introduction to Latin American and Caribbean Studies, Raul Carrillo-Arciniega, SUMMER II 07/08-08/04 ONLINE

30233 ANTH 328.01 Aztecs, Maya, and their Ancestors, Barbara E Borg SUMMER I 06/04-07/03 ONLINE

Latin American & Caribbean Studies

Course Offerings - Fall 2019

FYE

13577 FYSE 125.01 Human Rights in Latin America MW 02:00 pm-03:15 pm, Edward M Chauca 08/20-12/11 JSC 337 First Year Experience

13579 FYSE 125.02 Social and Environmental Justice Through Film MWF 01:00 pm-01:50 pm, Victoria Lynn Garrett 08/20-12/11 BELL 406 First Year Experience

LACS classes (count for either category)

10540 LACS 101.01 Introduction to Latin American and Caribbean Studies TR 09:25 am-10:40 am 35 35 Nadia D Avendano 08/20-12/11 LONG 402A

13673 LACS 101.02 LC 9: Intro Latin Am & Caribbean Stu MW 02:00 pm-03:15 pm, Christina M Garcia 08/20-12/11 MYBK 208 First Year Experience and Learning Community 9

11303 LACS 104.01 Introduction to Contemporary Chile TBA 0 0 Nadia D Avendano 08/20-12/11 OFFC IN CHILE

13271 LACS 310.01 Race, Gender, and Ethnicity in Latin American and the Caribbean TR 05:30 pm-06:45 pm 12 12 Ashley Martin Wendt 08/20-12/11 TBA Variable Topic

Category A: HISTORY – POLITICS - CIVILIZATION

13374 HIST 361 01 M 3.000 ST: Mexico's Recent Past TR 09:25 am-10:40 am 30 30 Lisa Pinley Covert (P) 08/20-12/11 MYBK 303 Special Topics

12476 POLI 340.02 Politics of Latin America, Nadia D Avendano 08/20-12/11 OFFC IN CHILE

11243 SPAN 333.02 Topics in Hispanic Cultures: Contemporary Latin American Cinema MW 02:00 pm-03:15 pm, Victoria Lynn Garrett 08/20-12/11 BELL 406 Variable Topic

12489 SOCY 369.03 Special Topics Social Inequality: Global Feminism TR 01:40 pm-02:55 pm Julia A McReynolds Perez 08/20-12/11 RSS 106 Special Topics

12297 WGST 320 06 ST: Introduction to Women's Health in the Caribbean TR 05:30 pm-06:45 pm 12 12 Ashley Martin Wendt 08/20-12/11 TBA Special Topics (cross listed with LACS 310)

13363 WGST 320. 05 ST: Global Feminisms TR 01:40 pm-02:55 pm Julia A McReynolds Perez 08/20-12/11 RSS 106 Special Topics

Category B: LITERATURE – CULTURE - LANGUAGES

13707 ENGL 233.01 Survey of Non-Western Twentieth Century Literature MWF 11:00 am-11:50 am Simon Keith Lewis 08/20-12/11 MYBK 116

13720 ENGL 364.01 ST: Afro-Caribbean Literature TR 12:15 pm-01:30 pm Kameelah L Martin 08/20-12/11 TBA Special Topics

12278 FREN 336.01 Cultural Panorama of the Francophone World MW 03:25 pm-04:40 pm 22 22 Robert A Sapp 08/20-12/11 MYBK 105

13399 LTPO 270.01 Studies in Brazilian Film MW 02:00 pm-03:15 pm 20 20 Maria Luci De Biaji Moreira 08/20-12/11 LONG 336 ART, LITERATURE AND CULTURE

13394 LTSP 252.01 Society, History and Culture in Spanish American Literature TR 01:40 pm-02:55 pm 25 25 Edward M Chauca 08/20-12/11 TBA

11559 SPAN 328.01 Spanish Language Study Abroad TBA 0 0 TBA 08/20-12/11 TBA IN CHILE

11519 SPAN 366.01 Select Readings in Spanish America ONL 11 11 Christina M Garcia 08/20-12/11 ONLINE

12225 SPAN 490.02 Seminar: Special Topics in Hispanic Literature ONL 10 10 Maria D Colomina-Garrigos 08/20-12/11 ONLINE Special Topics

13395 SPAN 490.03 ST: Mental Health in Latin American Literature TR 03:05 pm-04:20 pm 10 10 Edward M Chauca 08/20-12/11 TBA Special Topics

COURSE DESCRIPTIONS:

FREN 336 Cultural Panorama of the Francophone World

This course examines various aspects of postcolonial life in French-speaking countries in the Maghreb, Sub-Saharan Africa, North America, and the Caribbean through the study of written and visual media, music, cultural theory, and political discourse.

Prerequisite(s): FREN 313 and FREN 314 or permission of the chair.

FYSE 125: Human Rights in Latin America

The second part of the twentieth century in Latin America was marked by an increase of military dictatorships, state terrorism, and armed conflicts that left thousands of deaths, forced disappearances, and victims of torture and abuse. Because the transitions to democracy did not deliver justice or reparations for the victims, the struggles for and advocacy of human rights became one of the key concerns for governments, NGOs, victims associations, writers, filmmakers, artists, and scholars. Focusing in the cases of Argentina, Chile, and Peru, this course approaches how cinema, literature, and medical anthropology have approached debates on human rights, legal and political impunity, demands for collective and individual reparations, and the unequally distributed burden of trauma.

HIST 361: Mexico's Recent Past

In the United States we hear a lot about Mexico in the news and in popular culture, but most portrayals of our vast, diverse, dynamic southern neighbor are one-dimensional and lack proper historical context. This course will examine Mexico's recent past, focusing on the 1960s through the 1980s, with the goal of developing a better understanding of Mexico in the 21st century. Readings and discussion will draw from a wealth of new scholarship and sources corresponding to the following themes: economics and development, dissent and repression, immigration and the borderlands, and international relations. Students will choose one of these themes to explore further in a research project.

LTSP 252, Mental Health in Latin American Literature, Edward Chauca

When common sense stops making sense? How is the brain and mental disorders medicalized? What does literature tell us about the romanticization and medicalization of mental health? In this course, these key questions will guide our analysis of Latin American literature on mental health issues, from the nineteenth to the twenty-first century. The course approaches debates on mental health as major components of Latin America's social and political modernization. We will read the work of authors such as Machado de Assis, Alejandra Pizarnik, Mario Vargas Llosa, Cristina Rivera Garza, Diamela Eltit, Laura Restrepo, and Horacio Castellanos Moya.

LTPO 270 "Study of Brazilian Cinema with rotating topics such as Cinema Novo, women filmmakers, and literary masterpieces adapted to the screen."

LTPO 270 is a class on Brazilian studies that focuses on books and films based on literary works by the most important Brazilian authors. The class seeks to examine, understand and appreciate Brazil's society, landscape, culture, and art reflected in literature and in film, and will also function to compare American and Brazilian societies and values. After completion of LTPO 270 students will be familiar with some of the most important Brazilian authors. The films seek to expose important socio-cultural themes and elements of Brazilian society.

SPAN 490 Seminar: Special Topics in Hispanic Literature: "Narrativa y cine hispanoamericanos del siglo XXI: el rol de los mass media en la era de consumo global"

El incipiente rol como mediador político adoptado por los aparatos massmediáticos, y en especial por la televisión, se ha traducido en una vasta reconfiguración de los imaginarios socioculturales y políticos como consecuencia de la virtualización y espectacularización que de lo real llevan a cabo dichos aparatos. Este curso examinará el impacto de la apropiación de mecanismos generadores de sentido y conformadores de 'realidad' por aparatos massmediáticos en narrativas y films contemporáneos hispanoamericanos en el marco de la globalización y de la sociedad de consumo. También exploraremos el rol jugado por los mass media en procesos de redemocratización. Autores y cineastas a estudiar son Sergio Bizzio, Pablo Larraín, Diamela Eltit, y Gabriel Peveroni.

SPAN 490, Salud mental en la literatura latinoamericana, Edward Chauca

¿Cuál es la línea que divide la cordura de la locura? ¿Cómo se medicaliza el cerebro y los trastornos mentales? ¿Qué nos dice la literatura sobre la romantización y la medicalización de la salud mental? Este curso responderá a estas interrogantes mediante el análisis de literatura latinoamericana sobre problemas de salud mental, del siglo XIX al XXI. Nos aproximaremos a los debates sobre salud mental como componentes claves de los procesos sociales y políticos de modernización en Latinoamérica. Veremos a autores como Alejandra Pizarnik, Mario Vargas Llosa, Cristina Rivera Garza, Diamela Eltit, Laura Restrepo, Horacio Castellanos Moya.