First Year Experience

13660 FYSE 125.01, Human Rights in Latin American Culture and Literature, TR 01:40 pm-02:55 pm, Edward M Chauca
13662 FYSE 125.02, Latinos/as in the United States, TR 09:25 am-10:40 am, Nadia D Avendano
13727 FYSS 101.66 LC 15: Brazil: The Land of Contrasts
13733 FYSS 101.69 LC 17: Latin America and the French Caribbean

Latin American & Caribbean Studies

10652 LACS 101.01 LC 17: Intro to Latin American & Caribbean Studies, TR 10:50 am-12:05 pm, Sarah E Owens
11488 LACS 101.02 Intro to Latin American & Caribbean Studies, TR 01:40 pm-02:55 pm, Maria D Colomina-Garrigos
10653 LACS 101.03, Intro Latin Am & Caribbean Studies, MWF 10:00 am-10:50 am, Matthew Joseph Pettway
11645 LACS 104.01, Intro to Contemporary Chile, TBA,(CofC Chile program)
12771 LACS 310.01, Race, Gender, and Ethnicity in Latin America & the Caribbean: Intersecting Latin American Race, Gender, and Ethnicity in Historical-Cultural Context, MWF 02:00 pm-02:50 pm, Victoria Lynn Garrett
13224 LACS 340.01, Afro-Caribbean and Afro-Latin Studies, Becoming Afro-Latin Americans: Race, Religion and Identity, MWF 03:00 pm-03:50 pm, Matthew Joseph Pettway
**History**

13254HIST 263.01, Latin America since Independence, TR 09:25 am-10:40 am, Lisa Pinley Covert
13259HIST 350.01, ST: Portugal & its Global Empire 1415-1974, TR 10:50 am-12:05 pm, Timothy Joel Coates
13264HIST 366.01, Comparative Slavery in Americas, MWF 01:00 pm-01:50 pm, Bernard E Powers

**International Studies**

11896INTL 290.04, ST: The Globalization of Paradise: The Caribbean, TR 03:05 pm-04:20 pm, TBA

**Linguistics**

13359LING 260.01, Indigenous Languages of Americas, TR 01:40 pm-02:55 pm, Ricard Vinas De Puig

**Spanish**

12165SPAN 328.01, Spanish Language Study Abroad, TBA, (CofC Chile program)
11549SPAN 333.01, Topics in Hispanic Cultures, El lado oscuro de la música, crónicas del rock en español, TR 09:25 am-10:40 am, Raul Carrillo-Arciniega Variable Topic
11550SPAN 333.03, Topics in Hispanic Cultures, El lado oscuro de la música, crónicas del rock en español, TR 10:50 am-12:05 pm, Raul Carrillo-Arciniega Variable Topic
12095SPAN 366.01, Select Read. in Spanish America, Borges Reloaded, TR 01:40 pm-02:55 pm, Raul Carrillo-Arciniega
12168 SPAN 366. 03, Read. in Spanish Amer. TBA (CofC Chile program)
12169 SPAN 490.01, Seminar: Spec Top in Hispanic Lit, TBA (CofC Chile program)
12099 SPAN 494.01, Sem. in Spanish American Lit., Virtual realities: the Impact of Mass Media in 21st century Latin American Fiction”, TR 10:50 am-12:05 pm, Maria D Colomina-Garrigos

**Portuguese Literature in Translation**

12032 LTPO 270.02, Studies in Brazilian Film, MW 02:00 pm-03:15 pm, Maria Luci De Biaji Moreira

**Political Science**

13296 POLI 347.01, International Development: Theories and Practice, MWF 02:00 pm-02:50 pm, Douglas S Friedman
13298 POLI 359.01 ST: Democratization, MW 02:00 pm-03:15 pm, Maksym Kovalov
Variable and Special Topics Courses:

13660 FYSE 125.01, Human Rights in Latin American Culture and Literature, TR 01:40 pm-02:55 pm, Edward M Chauca

The second part of the twentieth century in Latin America was marked by an increase of military dictatorships, state terrorism, and armed conflicts that left thousands of deaths, forced disappearances, and victims of torture and abuse. Because the transitions to democracy did not deliver the long expected justice and reparations for the victims, the struggles for and advocacy of human rights became one of the key concerns for governments, NGOs, victims associations, writers, filmmakers, artists, and scholars. Focusing in the cases of Argentina and Peru, this course approaches how cinema, literature, and medical anthropology have approached debates on human rights, legal and political impunity, demands for collective and individual reparations, and the unequal burden of trauma between genders.

12771 LACS 310.01, Race, Gender, and Ethnicity in Latin America & the Caribbean: Intersecting Latin American Race, Gender, and Ethnicity in Historical-Cultural Context , MWF 02:00 pm-02:50 pm, Victoria Lynn Garrett

This course explores the intersections of race, gender, ethnicity, and other relevant identity categories in Latin American and the Caribbean. We will study the cultural discourses that have shaped understandings of race and gender, from the colonial encounter to the present, through a chronological approach. Readings, film screenings, and visual art will focus primarily on Guatemala, Mexico, and the Caribbean, with some attention to Peru and the Southern Cone. Students will explore concepts of intersectionality, normativity, gender, queer and hetero sexualities, as well as diverse contextualized racial and ethnic identities.

13224 LACS 340.01, Afro-Caribbean and Afro-Latin Studies, Becoming Afro-Latin Americans: Race, Religion and Identity, MWF 03:00 pm-03:50 pm, Matthew Joseph Pettway

Becoming Afro-Latin Americans is a course where students examine the history, identity formation and vibrant religious culture of Latin Americans of African descent. This course examines the complex origins of Afro-Latin Americans through the prism of race, religious culture and politics. Roughly speaking, this course is divided into three historical periods: a brief exploration of pre-colonial West Africa, the transatlantic slave trade and colonial Latin America, as well as the triumphs and tribulations of black citizenship in the twentieth century. We explore how Africans of multiple ethnicities and language groups, transformed themselves into a new people in a land hostile to their presence but dependent on their labor for wealth production. This multidisciplinary Latin American and Caribbean Studies course, relies on history, literature, film studies and anthropology to ponder the ever-evolving presence of Africans in Latin America.
13359 **LING 260.01**, Indigenous Languages of Americas, TR 01:40 pm-02:55 pm, Ricard Vinas De Puig

As an overview of Native American languages, this course will examine language families and their relationships across the Americas: North, Central, and South. Our exploration of linguistic structural properties will inform our understanding of cross-linguistic phenomena. Culturally relevant sociolinguistic issues, e.g., languages hierarchies, endangerment, and revitalization will also be highlighted.

11549/11550 **SPAN 333**, Topics in Hispanic Cultures, El lado oscuro de la música, crónicas del rock en español, Raul Carrillo-Arciniega Variable Topic

Este curso se basa en el estudio de la identidad nacional a través de la cultura popular y las prácticas culturales del México y Argentina a partir de mediados de los años setenta. Se explorarán y analizarán a la sociedad mexicana y argentina a través de su historia, los medios masivos de comunicación y las artes musicales, como elementos fundamentales para comprender el México y la Argentina contemporáneo y su desarrollo identitario.

12095 **SPAN 366.01**, Select Read. in Spanish America, Borges Reloaded, TR 01:40 pm-02:55 pm, Raul Carrillo-Arciniega

El curso hará un recorrido de la obra de Borges en sus tres géneros: Poesía, cuento y ensayo. Se verá la influencia que ha tenido el narrador argentino en la literatura universal para explorar finalmente las múltiples escrituras que se han derivado de él desde una perspectiva trasatlántica. Abordaremos las reescrituras de sus textos y señalaremos las rutas que ha tomado su escritura hasta llegar a la obra de Vila-Matas y Fernández Mallo en España.

12099 **SPAN 494.01**, Sem. in Spanish American Lit. TR 10:50 am-12:05 pm 15 15 Maria D Colomina-Garrigos


The following course will examine the impact of mass media’s appropriation of mechanisms that produce meaning and shape reality as seen in contemporary Spanish American narrative works, particularly in science fiction and cyberpunk narratives, and in the context of globalized consumerist Latin American societies. We will also explore the role played by the mass media in the reestablishment of democracy and in current processes of democratic consolidation in the Southern Cone. Authors to be studied include Sergio Bizzio, César Aira, Diamela Eltit, Gabriel Peveroni, and Edmundo Paz Soldan.