Course Offerings Fall 2018

**Latin American & Caribbean Studies**

LACS 101.01, Intro Latin Am & Caribbean Stu, TR 10:50 am-12:05 pm, Marianne J Verlinden

LACS 101.02, Intro Latin Am & Caribbean Stu, MWF 10:00 am-10:50 am, TBA

LACS 200.01, ST: Nations and narrations in Latin America countries through Film: The Struggle for Independence, TR 09:25 am-10:40 am, Raul Carrillo-Arciniega

**Anthropology**

ANTH 325.01, Peoples & Cultures of Latin America, TR 01:40 pm-02:55 pm, Hector Qirko

**English**

ENGL 233.01, Survey of Non Western 20th Cnt Lit, MWF 01:00 pm-01:50 pm, Simon Keith Lewis

ENGL 358.01, Colonial & Postcolonial British Lit, MWF 12:00 pm-12:50 pm, Simon Keith Lewis

**First Year Experience**

FYSE 125.01, Dictatorships and Democracy, MWF 01:00 pm-01:50 pm, Edward M Chauca

FYSE 125.02, Greening Cinematic Narratives: Latin America at the Forefront of Environmental and Social Justice, MWF 11:00 am-11:50 am, Victoria Lynn Garrett

**History**

HIST 263.01, Latin America since Independence, MW 03:25 pm-04:20 pm, TBA
**International Studies**

INTL 290.01, ST: Comparative Social Movements, MW 05:30 pm-08:15 pm, Jason F. Taylor
INTL 290.02, ST: The Caribbean: Development and International Affairs, TR 03:05 pm-04:20 pm, Degia

**Music**

MUSC234.01, Music in Latin America, MWF 10:00 am-10:50 am, Michael S O'Brien

**Spanish**

SPAN 333.01, Topics in Hispanic Cultures: Contemporary Spanish-American Cinema, MW 02:00 pm-03:15 pm, Victoria Lynn Garrett
SPAN 333.02, Topics in Hispanic Cultures: Contemporary Spanish-American Cinema, MW 03:25 pm-04:40 pm, Victoria Lynn Garrett
SPAN 366.01, Select Read. in Spanish Amer.: Fantasy and Science fiction short stories in Spanish American Literature, TR 01:40 pm-02:55 pm, Raul Carrillo-Arciniega

**Portuguese Literature in Translation**

LTPO 150.01, Portuguese Literature In Translation, MW 02:00 pm-03:15 pm, Maria Luci De Biasi Moreira (Learning Community)

**Political Science**

POLI 340.01, Politics of Latin America, MWF 01:00 pm-01:50 pm, Jessica Price
Variable and Special Topics Courses:

LACS 200.01, ST: Nations and narrations in Latin America countries through Film: The Struggle for Independence, TR 09:25 am-10:40 am, Raul Carrillo-Arciniega

The course will explore the major social movements of Mexico, Cuba, Venezuela, Colombia, Argentina and Bolivia through films and documentaries. We will discuss and analyze the nation formation and the depiction of these movements in films and documentaries. We will revise the struggle to build the nation and the civil wars within these countries. As a result of this approach we will learn a panoramic view of the construction of Latin American nations and their narrations. Movies to be shown will include Here comes Pancho Villa, Old Gringo, Fresa and Chocolate, Rojo Amanecer, and Even the rain.

ENGL 233.01, Survey of Non Western 20th Cnt Lit, MWF 01:00 pm-01:50 pm, Simon Lewis

This course sets out to examine selected examples of non-Western literature, and to provide you with some skills of "inter-cultural literacy," allowing you to read texts from a variety of different cultures both in their own context and in relation to our own. It also sets out to explore the complexities of our own positions as readers and consumers of non-Western literature in a largely Eurocentric academic situation; do not expect a kind of unquestioning, Disney-esque sampling of artificial authenticity. Because many twentieth-century non-Western writers have been deeply involved with national (and international) politics, we will be examining the close relationship between literature and politics in their work, specifically through reference to Frederic Jameson's idea that Third World writers generally tend to produce "national allegories" and Aijaz Ahmad's critique of that idea. The course is divided into three sections, covering literature from South Asia (mainly India), Africa, and the Caribbean.

ENGL 358.01, Colonial & Postcolonial British Lit, MWF 12:00 pm-12:50 pm, Simon Lewis

One of the most contentious of sub-fields in the study of contemporary literature, postcolonial theory and criticism deals with the relationship between former imperial powers (such as Great Britain) and their former colonies. This course thus introduces students to a host of writers from the late nineteenth century to the present from former British colonies in South Asia, Africa, and the Caribbean. In the process, we will be confronting key questions about the nature of literature and writing in general, especially with regard to overtly political processes such as imperialism and nationalism, and social and psychological issues of race, class, and gender. The course sets out to provide you with some skills of “inter-cultural literacy,” allowing you to read texts from a variety of different cultures both in their own context and in relation to our own. The course also sets out to explore the complexities of our own positions as readers and consumers of non-Western literature in a Eurocentric academic situation; in particular it should prompt us to critique the ideological implications of ideas of Englishness embodied in language and literature, especially the manner in which difference is created. While this course covers similar geographical areas and similar themes to those covered in ENGL 233, the majority of the reading in ENGL 358 comes in the form of complete novels (two from each of the three geographical areas) rather than poems, short stories and extracts from novels.
FYSE 125.02, Greening Cinematic Narratives: Latin America at the Forefront of Environmental and Social Justice, MWF 11:00 am-11:50 am, Victoria Lynn Garrett

Greening Cinematic Narratives: Latin America at the Forefront of Environmental and Social Justice

Learn about global sustainability through Latin American film and literature. This class considers how non-Western narratives challenge the cultural assumptions in Western narratives about sustainability, creating an opportunity to shift these narratives and to promote global environmental and social justice. Through perspectives of indigenous people and people of African descent, we will identify and evaluate the connections among global capitalism, slow violence, and transnational consumerism. We will pay attention to the intersections of gender, race, ethnicity, and social class, and the relationship between bodies and the environment, in films like Embrace of the Serpent or the testimonial text I, Rigoberta Menchu. We also consider case studies where sustainable alternatives are already functioning, such as sustainable garment work or farming collectives.

INTL 290.01, ST: Comparative Social Movements, MW 05:30 pm-08:15 pm, Jason F. Taylor

A broad-based study of new developments in social movements around the world focused upon historical, political, economic, social and cultural impacts of globalization and structural adjustment processes initiated in the late 20th century.

INTL 290.02, ST: The Caribbean: Development and International Affairs, TR 03:05 pm-04:20 pm, Degia

This course will examine the historical context of development in the Caribbean and of the region’s role in international affairs and how it functions in the contemporary international system.

SPAN 333.01, Topics in Hispanic Cultures: Contemporary Spanish-American Cinema , MW 02:00 pm-03:15 pm, Victoria Lynn Garrett

SPAN 333.02, Topics in Hispanic Cultures: Contemporary Spanish-American Cinema , MW 03:25 pm-04:40 pm, Victoria Lynn Garrett

This class examines film’s engagement with major contemporary issues in Spanish America. The course will employ an interdisciplinary critical methodology based on formal film analysis, gender studies, performance studies, and cultural studies. We will explore how key films address such themes as the negotiation of local and national identities; uneven development; gender, class, race, and ability; authoritarianism and democracy; historic memory; violence; and social precariousness.
SPAN 366.01, Select Read. in Spanish Amer.: Fantasy and Science fiction short stories in Spanish American Literature, TR 01:40 pm-02:55 pm, Raul Carrillo-Arciniega

The course will take you through the fantasy and science fiction short stories of Spanish America from the 20th century to the present day. We will explore texts by Horacio Quiroga, Jorge Luis Borges, Felisberto Hernandez, Julio Cortázar, Carlos Fuentes, Juan Villoro, Ignacio Padilla, among others to situate and demarcate the content of both trends. In the course we will try to determine the characteristics that make these textual productions part of a region or part of a Western tradition.