**Latin American & Caribbean Studies**

LACS 101.01, Intro Latin Am & Caribbean Stu, TR 09:25 am-10:40 am, Hollis M France

LACS 101.02, Intro Latin Am & Caribbean Stu, MW 02:00 pm-03:15 pm, Matthew Joseph Pettway

LACS 101.03, Intro Latin Am & Caribbean Stu, MWF 10:00 am-10:50 am, Maria D Colomina-Garrigos

LACS 103.01, Intro to Contemporary Cuba, Maria D Colomina-Garrigos , OFF-Campus

LACS 200.01, ST: Afro-Cuba: A Cultural and Intellectual Revolution, MW 03:25 pm-04:40 pm, Matthew Joseph Pettway

LACS 300.01, ST: Film, Fiction, and the Cuban Revolution, Edward M Chauca , OFF-Campus

LACS 320.01, Human Rights & Social Movement, Express I, MW 05:30 pm-08:15 pm, Jason F. Taylor

**African Studies**

AFST 202.01, ST: Diaspora Yoruba Culture and Lowcountry Connections, TR 03:05 pm-04:20 pm, Ajani Ofunniyin

**Dance**

DANC289.02, ST: Cuban Dance and Culture, Express II, TR 03:05 pm-04:50 pm, Kristin Anne Alexander

DANC489. 01, ST: Performing Arts Cuba Study Abroad, off campus, Kristin Anne Alexander

**First Year Experience**

FYSE 120.01, Stories of Brazilian Carnival, MW 02:00 pm-03:15 pm, Maria Luci De Biaji Moreira

FYSE 121.04, The Life and Afterlives of Che Guevara, TR 09:25 am-10:40 am, Lisa Pinley Covert

FYET 129.02, Island Immersion: Language and Culture in the French Caribbean, T 04:00 pm-04:50 pm, Katharine Kaufmann
English
ENGL 190.05, ST: Hemingway and the Hispanic World, TR 01:40 pm-02:55 pm, Catherine D Holmes

French
FREN 320. 01, Survey of Francophone Literature, MWF 10:00 am-10:50 am, Robert A Sapp

History
HIST 364.01, Sugar & Slaves in Col Brazil, TR 12:15 pm-01:30 pm, Timothy Joel Coates

International Studies
INTL 290.04, ST: Drugs, Guns & Gangs in the Americas, Express II, MW 05:30 pm-08:15 pm
Jason F. Taylor

Music
MUSC 222.01, ST: World Rhythms, TR 03:05 pm-04:20 pm, Ronald David Wiltrout
MUSC 234.01, Music in Latin America, TR 09:25 am-10:40 am, Michael S O'Brien

Spanish
SPAN 366.01, Select Read. in Spanish Amer.: Contemporary Spanish American Literature, MWF12:00 pm-12:50 pm, Nadia D Avendano
SPAN 494. 01, Seminar in Spanish American Literature: “Virtual realities: the Impact of Cyber-space and Mass Media in 21st century Spanish American Fiction”, MWF 02:00 pm-02:50 pm, Maria D Colomina-Garrigos

Spanish Literature in Translation
LTSP 252.01, Contemporary Latin Lit in Translation: Bodies and Health in Contemporary Latin American and Latino Literature MWF 12:00 pm-12:50 pm, Victoria Lynn Garrett

Sociology
SOCY 369.01, ST: Latino Experiences in the United States, TR 01:40 pm-02:55 pm, Julia A McReynolds Perez

Theatre
THTR 288.02, ST: Staging Cuba MW, 03:00 pm-04:15 pm, Vivian R Appler
THTR 289.01, ST: Performing Arts Cuba, off campus, Vivian R Appler

Political Science
POLI 245.01, Cuban Revolution, MWF, 1:00 pm-01:50 pm, Douglas S Friedman
POLI 266.02, International Diplomacy Studies (Model OAS), R 05:30 pm-08:15 pm, Douglas S Friedman
Course Descriptions:

LACS 200.01 Afro-Cuba: A Cultural and Intellectual Revolution
When North Americans return from travel to Havana they exclaim, “There is no racism in Cuba,” with a distinctly blissful gaze. North Americans experience race in terms of abrasive rhetoric, a history of government segregationist polices and, an increasingly visible politics of white supremacy. But what they miss about Cuba might be best summed up in the statement “the Revolution made blacks into people.” A white Cuban uttered this statement to a black coworker in the midst of a heated exchange. But, the statement has a long history in Cuba; one best reflected by the myth of national brotherhood which proclaims there are no whites, there are no blacks, only Cubans. Black Cubans experience race in terms of erasure, historical marginalization and discursive invisibility. This course explores how after 1959, the Cuban revolutionary government attempted to solve the problem of racism in Cuban society even while silencing prominent Afro-Cuban intellectuals that were engaged in a wide-reaching conversation about the legacy of slavery and racism on the island. This course seeks to answer vital questions. What intellectual and cultural contributions did black Cubans make to their society before and after the Cuban Revolution? In what ways can we examine culture not only as a manifestation of social values but also as a statement of philosophy? Students will explore Cuba’s black intellectual heritage before and after the Cuban Revolution of 1959 through the examination of history, film, literature and the fine arts.

LACS 300.01: Film, Fiction, and the Cuban Revolution
What does the Cuban revolution mean for Cuba, Latin America, and the world? Through the analysis of cinema and literature that portray the revolution and its representative figures, this course explores its cultural role within and beyond the island in the twentieth and twenty-first centuries. The course approaches the Cuban revolution as a key phenomenon used by artists, filmmakers, and writers to imagine a postcolonial political space that does not depend on American groups of economic power, thus reinventing the common good, citizenship, and politics. Beyond its limitations, contradictions, romanticizations, and betrayals, the Cuban revolution embodied the possibility of thinking of a political and cultural emancipation in a time when developmentalists policies fostered throughout Latin America. In addition, however, its critics have used the revolution to dismantle political idealizations as well as to expose the oppressive forces of the Cuban government. It has also been used to imagine post-political scenarios (again, in some cases idealized and in others apocalyptic). The course will cover texts and films such as I am Cuba, Memories of Underdevelopment, The Godfather 2, Before Night Falls, Bananas, Chevolution, Sicko, and The Motorcycles Diaries.
ENGL 190.05 ST: Hemingway and the Hispanic World

In 1921, as he was sailing to France with his bride Hadley, Ernest Hemingway saw Spain for the second time. He wrote a friend, “Trout streams in the Mts. Tuna in the bay. Green water to swim in and sandy beaches.... We’re going back there.” So began Hemingway’s profound engagement with the Hispanic world. This course will explore Spain and Cuba as settings and inspirations for some of his best work.

FREN 320.01: Survey of Francophone Literature

In this course we examine a wide array of text and film from the francophone world. Starting with the task of defining the very term, francophone, we will investigate some of the central issues (literary as well as historical) that have emerged from parts of the world influenced by French colonialism. Readings and films range from various francophone regions including the Caribbean, the Maghreb, Québec, Europe, and Vietnam.

INTL 290.04: Drugs, Guns & Gangs in the Americas

This course explores the dominant development theories, examines the historical legacy of authoritarianism and establishes a foundation to examine the relationship of crime, law, and governance in the context of emergent issues in contemporary Latin America. In brief, this course will explore underlying historical political, economic and social issues related to contemporary conditions and structures of crime and violence in the Americas.

LTSP 252.01: Bodies and Health in Contemporary Latin American and Latino Literature

This course explores representations of the body in recent literary, theatrical, and filmic texts by writers from the Spanish-speaking Americas (read in English translation). We will critically address how different works treat bodies as metaphors for nations or communities and how they use health or disability/illness as metaphors for social problems. We will also examine works that problematize these metaphors, which are frequently stigmatizing, and instead treat sick, differently abled, or otherwise stigmatized bodies as sites of resistance, where alternative forms of knowledge can be produced and different communities may be constructed. Presence, absence, displacement and materiality will also be discussed in the context of migration and borders.

MUSC 222.01 ST: World Rhythms:

This class aims to demystify and make tangible the concept of rhythm through various methods, including notation. Disparate Latin American styles are studied, compared, and performed.
SPAN 366.01: Select Readings in Spanish America "Contemporary Spanish American Literature"

Spanish 366 is an upper-level literature survey course designed to give students a wide scope of readings from the late 19th century to more recent texts that have shaped Spanish America's social, cultural, and literary history. As we discuss works of literature, we will learn about Spanish American history, politics, human rights, social activism, and gender roles through the lens of fictional and non-fictional characters. The major canonical texts are studied, including a variety of authors, both men and women, from a variety of countries. Students will be able to compare and contrast how representative authors from individual countries employ different literary genres; analyze individual texts using appropriate literary terminology; and engage critically with the socio-political reality represented in them.

SPAN 494.01: Seminar in Spanish American Literature: "Virtual realities: the Impact of Cyber-space and Mass Media in 21st century Spanish American Fiction"

The following course will examine the impact of mass media’s appropriation of mechanisms that produce meaning and shape reality as seen in contemporary Spanish American narrative works, and in the context of globalized consumerist Latin American societies. We will also explore the role played by the mass media in the reestablishment of democracy and in current processes of democratic consolidation in the Southern Cone. Authors to be studied include Sergio Bizzio, César Aira, Diamela Eltit, Gabriel Peveroni, and Edmundo Paz Soldán.

SOCY 369: Latino/a Experiences in the United States

This course offers a sociological analysis of the contemporary experiences of Latino/a populations in the United States. Topics covered include legal status and citizenship; push and pull factors of immigration; political participation and social movements; assimilation and acculturation; health concerns and educational outcomes; and identity formation around issues of social class, sex and gender, and race/ethnicity. Emphasis is placed on understanding the complexities of the Latino/a experience in the United States as well as mastering sociological concepts related to processes of immigration and assimilation.

THTR 288: ST Staging Cuba

This course will examine plays and performances by Cuban and Cuban American playwrights. Students will engage with works by Nilo Cruz, Margo Gomez, Ana Mendieta, and Coco Fusco in addition to grassroots Cuban performance histories that deal with Afro-Cuban identity and political protest. Students enrolled in this class will also participate in the production of “We Without Walls: An Evening of Readings by Maria Irene Fornés,” as actors, directors, and dramaturgs.