Latin American and Caribbean Studies
Course Offerings - Spring 2023

CORE

LACS 101-01 CRN 20666 Introduction to Latin American and Caribbean Studies
LACS 101-02 CRN 21194 Introduction to Latin American and Caribbean Studies

LACS classes (count for either category)

FYSE 125-01 CRN 23311 Bad Hombres, Spicy Vixens: Challenging Latinx Stereotypes in the United States
LACS 106 CRN 23189 Introduction to Contemporary Argentina (Taught in Argentina)
LACS 320 CRN 23175 Human Rights and Social Movements in Latin American and the Caribbean (Online)

Category A: History-Politics-Civilization

POLI 268 CRN 21316 Model Organization of American States (by instructor approval only) Mondays and Wednesdays 4-5:15 PM Location TBD
POLI 340 CRN 23106 Politics of Latin America Mondays and Wednesdays 2-3:15 PM Maybank 307
SPAN 333.01 CRN 20825 and SPAN 333.02 CRN 20824 Popular Culture & Gender in the Caribbean: Divas, Drag Queens, and Deities (Dulceany) (2 sections)

Category B: Literature-Culture-Languages

French 334 CRN 23023 Interpreting Francophone Literature and Film
HISP 252: CRN 23174 Más allá del Orgullo/Beyond Pride: LGBTQ+ Culture and Rights in the Spanish Speaking World (Dulceany)
LTPO 280 CRN 21555 The Amazon Rain Forest: Cultural Representations of the Transnational Forest (Meireles)
Span 328.01 CRN 23195 Spanish Language Study Abroad (Argentina)
SPAN 366 CRN 20951 Literatura latinoamericana y cine contemporáneo (Carrillo-Arciniega)
SPAN 383  CRN 23181   Special Topics: Spanish around the world

Span 400  CRN 23182   Service Learning: Latinx in the US (Online)

SPAN 491  CRN 23185   Spanish as a Heritage Language II: Mi lengua, mis estudios, mi futuro profesional (Rodríguez Sabater)

SPAN 494  CRN 23186   From the Gothic to the Weird: Latin American Horror Fiction (Chávarry)

Course Descriptions

HISP 252  CRN 23174    Más allá del Orgullo/Beyond Pride: LGBTQ+ Culture and Rights in the Spanish Speaking World (Dulceany)

This course is an overview of recent and contemporary expressions of LGBTQ+ culture in the Spanish speaking world with a particular focus on popular culture, film, literature, and music. We will also explore the full diversity of the LGBTQ+ experience by discussing various communities, cultures, and subcultures in Latin America, the Caribbean, and Spain. In addition, we will discuss ongoing movements and key organizations that have fought for LGBTQ+ rights and representation.

LTPO 280  CRN 21555    The Amazon Rain Forest: Cultural Representations of the Transnational Forest (Meireles)

The Amazon Forest is located in nine South American countries with 60% of its territory in Brazil. The Forest is home to a variety of ethnicities and cultures. It is also an extraordinarily rich environmental area of global relevance. LTPO 280 “The Amazon is Larger Than Life: Cultural Representations of the Transnational Forest” will offer students an interdisciplinary overview of Amazonian history, culture, and environment with a larger focus on Brazil. Students will investigate representations of the Amazon Forest in narratives and in other cultural productions; observe the visions of nature and the environment in Amerindian worldview; look into depictions of the Amazonian forest and its peoples; observe the influences of Amerindian culture in Brazilian and some Spanish American literature; explore past and current social and cultural issues, as well as the environmental consequences of development and explorations of the forest’s natural resources. We also wish to learn what the Amazon Forest can teach us about ourselves as human beings and about our relationship with nature and the environment. In this course you will: develop a better understanding of the history and significance of the Amazonian region, challenge notions of the forest as an uninhabitable jungle, identify the roles of development and globalization in the Amazonian region. At the same time, aligned with the goals of CofC’s Sustainability Literacy Project, in this course students will discuss the local and global social, economic, and environmental impact of the region’s ecosystem and economy. Students will come out of this course with a transnational perspective of the importance to care
for the environment, preserve cultural diversity and traditional knowledge for the sake of humanity.

POLI 268    CRN 21316    Model Organization of American States

The Model Organization of American States prepares students to participate in a simulation of the OAS General Assembly in Washington DC. Universities from North America, South America and the Caribbean send student delegations to represent their assigned countries, where they debate issues that affect the Americas.

POLI 340    CRN 23106    Politics of Latin America

Latin America is a diverse region with a variety of opportunities and challenges. Economic growth contrasts with high levels of inequality. The advances towards democratization are characterized with authoritarian turns. Social movements advocating the inclusion of indigenous and Afro-descendant people contrast with enduring legacies of marginalization and discrimination. In this course, we will analyze and interrogate the political and related economic and social dynamics in Latin American nations. This course presumes a basic understanding of governance structures or the region, therefore, a previous course in POLI or LACS is strongly recommended.

SPAN 333      Popular Culture & Gender in the Caribbean: Divas, Drag Queens, and Deities (Dulceany)
( 2 sections) SPAN 333.01   CRN 20825   and   SPAN 333.02   CRN 20824

This course explores the intersection of race, class, gender, and national identity in the Caribbean and Caribbean diaspora communities through an exploration of popular culture and media. We will expand on notions of gender and identity by questioning the limits of terms like “Diva” and “Drag Queen”. To this end we will analyze music videos, social media posts, articles, short stories, novels, and films with the goal of investigating the impact of popular culture on history, politics, and religion. By exploring a diverse set of literary, historical, and pop culture materials, we will seek to critically expand the notion of the diva with a particular focus on the Caribbean region and its broader cultural and sociopolitical impact on the world stage through its diasporas.

SPAN 366   CRN  20951    Literatura latinoamericana y cine contemporáneo (Carrillo-Arciniega)

SPAN 366 tiene por objetivo principal ofrecer un panorama de la literatura hispanoamericanos y el cine contemporáneo a través de la lectura, estudio y análisis crítico de una selección de textos y géneros literarios que han caracterizado dicha producción durante el siglo XX y parte del XXI. Este curso quiere ofrecer la formación necesaria para que el estudiante agudice su capacidad de análisis temático y formal de un texto literario (que sepa analizar temáticas recurrentes así como reconocer recursos literarios), reconozca el panorama sociohistórico y cultural que rodea a cada texto u obra literaria, reconozca y distinga diferentes estilos y
tendencias literarias para una mejor comprensión del desarrollo de la literatura hispanoamericana contemporánea, desarrolle una perspectiva crítica a la hora de analizar un texto literario y fílmico, perfeccione su comprensión y manejo de la expresión oral y escrita en lengua castellana.

SPAN 383 CRN 23181 Special Topics: Spanish around the world

In this class, we will explore the multiple varieties of Spanish around the world. Topics will include: dialects and what a dialect is; Spanish language systems that govern pronunciation; pronunciation differences from region to region; an historical overview of the Spanish-speaking world, emphasizing lexical differences from region to region; select morphosyntactic distinctions among Spanish dialects; and an overview of sociolinguistic topics that contribute to macro-dialectal differences. At the conclusion of the class, students should be able to identify and characterize the major dialects and dialectal regions of the Spanish-speaking world.

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SPAN 491 CRN 23185 Spanish as a Heritage Language II: Mi lengua, mis estudios, mi futuro profesional (Rodríguez Sabater)

SPAN 491 is specifically designed for Spanish heritage language speakers who have had preexisting contact with Spanish and who wish to further develop their oral presentational skills and written communication in academic and professional contexts. In addition to the refinement of linguistic skills, the course also explores register and pragmatic appropriateness, expansion of vocabulary in Humanities, Social Sciences, Art, and Sciences through topics of interest to Hispanic/Latino students.

SPAN 494 CRN 23186 From the Gothic to the Weird: Latin American Horror Fiction (Chávarry)

This course will examine the traditions of the horror narrative in Latin America, from 19th-century gothic literature to contemporary speculative fiction, in particular in the short story format. As a genre concerned with exploring the depths of individual and collective emotions, Latin American horror literature has addressed the fears and anxieties brought by modernity, the nation building process, the traumas of dictatorship, and the need for belonging. At the same time, it has sought to tackle social and political issues linked to the experiences of racism and discrimination, gender inequality and environmental catastrophe. The course will begin with an analysis of the earliest exponents of the genre in the region (Gorriti, Quiroga), continue with the work of 20th-century canonical authors (Lispector, García Márquez, Fuentes) and finish with the current boom in horror spearheaded by women writers (Enríquez, Ojeda, Colanzi, Schweblin).