



# COLLEGE of CHARLESTON

## LATIN AMERICAN AND CARIBBEAN STUDIES

### Latin American & Caribbean Studies Course Offerings – Spring 2022

#### CORE

20761	LACS	101	01	M	3.000	Introduction to Latin American and Caribbean Studies			
	MWF	12:00 pm-12:50 pm				Christina M Garcia (P)	01/10-05/02	LONG	402A
21378	LACS	101	02	M	3.000	Introduction to Latin American and Caribbean Studies			
	TR	09:25 am-10:40 am				Maria Luci De Biaji Moreira (P)	01/10-05/02	LONG	402A

#### LACS classes (count for either category)

FYSE 125      Bad Hombres/Spicy Vixens: Exploring Latino/a Stereotypes in the United States, TBA,  
Nadia Avendaño, TBA

21270	LACS	200	01	M	3.000	ST: From Revolutions to Neoliberalism: Latin American Society through Film			
		BELL 315		TR	10:50 am-12:05 pm	Raul Carrillo-Arciniega (P)	01/10-05/02		Special Topics

#### Category A: HISTORY – POLITICS – CIVILIZATION

23109	AAST	300	01	M	3.000	ST: Race and Diasporic Connections in the U.S. and Latin America			
				TR	12:15 pm-01:30 pm	Don Sidney Polite (P)	01/10-05/02	TBA	Special Topics
22978	ANTH	325	01	M	3.000	Peoples and Cultures of Latin America		TR	09:25 am-10:40 am
		Hector Qirko (P)					01/10-05/02	ECTR	114
21134	INTL	290	01	O	3.000	ST: Memory and Reconciliation in Latin America and Eastern Europe			
				ONL		Sarah Wuigk (P)	01/10-05/02	ONLINE	Special Topics

21538 POLI 268 01 O 3.000 Model Organization of American States R 05:30  
 pm-08:15 pm Douglas S Friedman (P) 01/10-05/02 ONLINE Synchronized Online Component

20932 SPAN 333 01 M 3.000 Topics in Hispanic Cultures: Popular Culture & Gender in  
 the Caribbean: Divas, Drag Queens, and Dei TR 01:40 pm-02:55 pm Roger David Dulceany  
 (P) 01/10-05/02 LONG 402A

**Category B: LITERATURE – CULTURE – LANGUAGES**

23308 FREN 334 01 M 3.000 Interpreting Francophone Literature and Film TR  
 10:50 am-12:05 pm Robert A Sapp (P) 01/10-05/02 MYBK 101

22988 HISP 251 01 M 3.000 ST: The Real, The Magical and The Decolonial: Latin  
 American and Latinx Narratives MWF 01:00 pm-01:50 pm Liana Hakobyan (P) 01/10-05/02  
 ECTR 202 Variable Topic

21935 LTPO 280 01 M 3.000 Studies in Brazilian Civilization and Culture Through  
 Literature MWF 11:00 am-11:50 am Daniela L Meireles (P) 01/10-05/02 LONG 402A

21075 SPAN 366 01 O 3.000 ST: Cine y literatura hispanoamericano ONL  
 13 13 Raul Carrillo-Arciniega (P) 01/10-05/02 ONLINE

22998 SPAN 400 01 O 3.000 Service Learning ONL Emily S Beck (P)  
 01/10-05/02 ONLINE

23002 SPAN 490 01 O 3.000 ST: The Spanish Main: Seafaring, Piracy, and Plunder in  
 Spain's Early Modern Empire ONL 10 10 Carl A Wise (P) 01/10-05/02 ONLINE

21942 SPAN 494 01 M 3.000 ST: Cuerpo y poesía latinoamericana: vanguardia,  
 neobarroco y poema conversacional del siglo TR 09:25 am-10:40 am Raul Carrillo-Arciniega  
 (P) 01/10-05/02 BELL 315

## **COURSE DESCRIPTIONS**

### **AAST 300.01 ST: Race and Diasporic Connections in the U.S. and Latin America**

This course offers a comparative exploration of how the United States and various Latin American countries, particularly those in the Caribbean, have approached race relations. It traces the ways that debates about how to incorporate or exclude racial minorities, particularly those of African descent, influenced the formation and the consolidation of state power.

### **INTL 290.01 ST: Memory and Reconciliation in Latin America and Eastern Europe**

This course examines how human rights abuses committed during Cold War conflicts in Latin America and Eastern Europe are being remembered and dealt with since the peace agreements and the return to democracy. From a multidisciplinary perspective the course will explore the memorialization, justice seeking and reconciliation process after decades of dictatorships, civil wars and violence. This course will look at forms of collective memory, the attempts to achieve justice and building a new integrated democratic society. Students will compare the different approaches of memory and reconciliation and leave the class with a clear understanding of challenges of post conflict societies.

### **SPAN 490.01 ST: The Spanish Main: Seafaring, Piracy, and Plunder in Spain's Early Modern Empire**

This course explores the theme of maritime culture, naval warfare, exploration, and piracy in Spanish literature and cultural production during the sixteenth and seventeenth centuries. The rapid expansion of the Spanish Empire and continuous attacks by English pirates provided a sensational backdrop for best-selling memoirs, epic poetry, and theater that was produced by the mariners themselves and consumed by the Spanish public eager to read about the great Spanish Fleet, its naval victories, and the constant dangers posed by hurricanes and the English "Sea Dog" pirates. Some of the most noted authors of the day – Lope de Vega and Miguel de Cervantes – participated in major naval engagements and pirate skirmishes on the high seas before starting their literary careers. Selections include works from Cristóbal Colón, Hernán Cortés, Cabeza de Vaca, Miguel de Cervantes, and Lope de Vega.